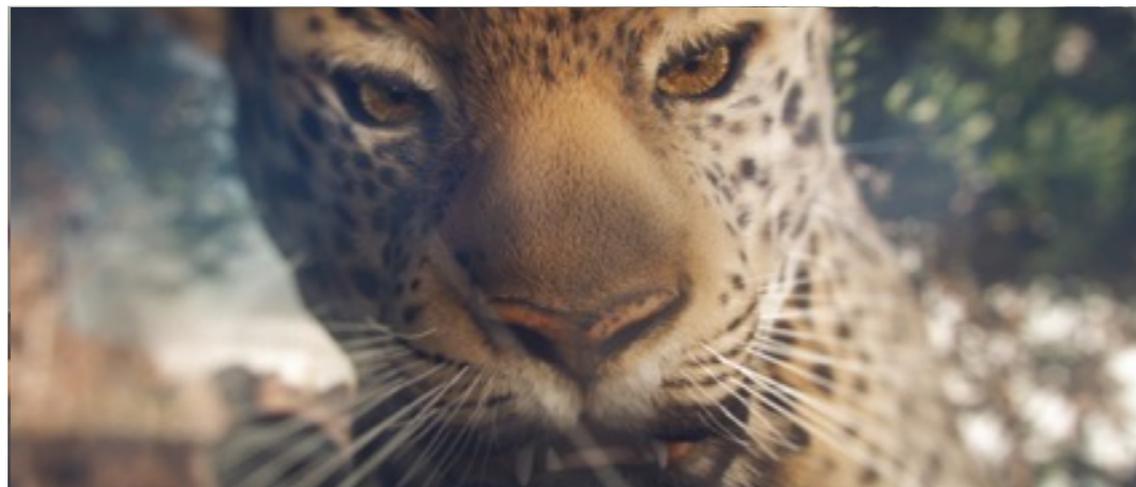


Studio Overview



motif[®]
live-action • animation • vfx



Founded upon a desire to tell and realize stories that go beyond the norm, director: Craig Hunter Parker & producer: Jacques Bock have been forging the path for Motif Studios into its 9th successful year.

With a lean in-house team of talented 3d and vfx artists, animators and directors, Motif has produced award-winning work for big brands in advertising, motion graphics, tv channels and, primarily, visual effects work for both local and international features.

We have a strong collective of artists with whom we work both locally and abroad to scale up for various projects.

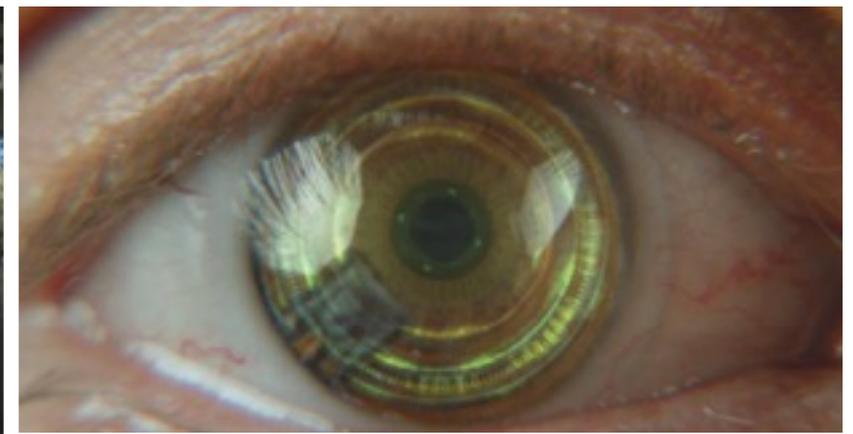
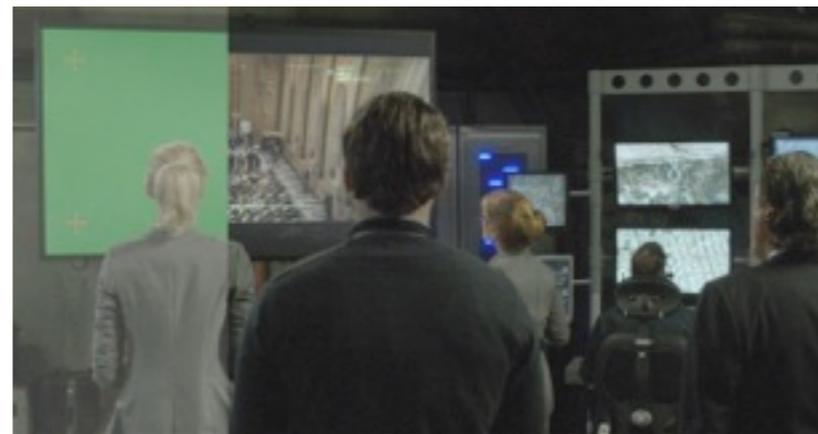
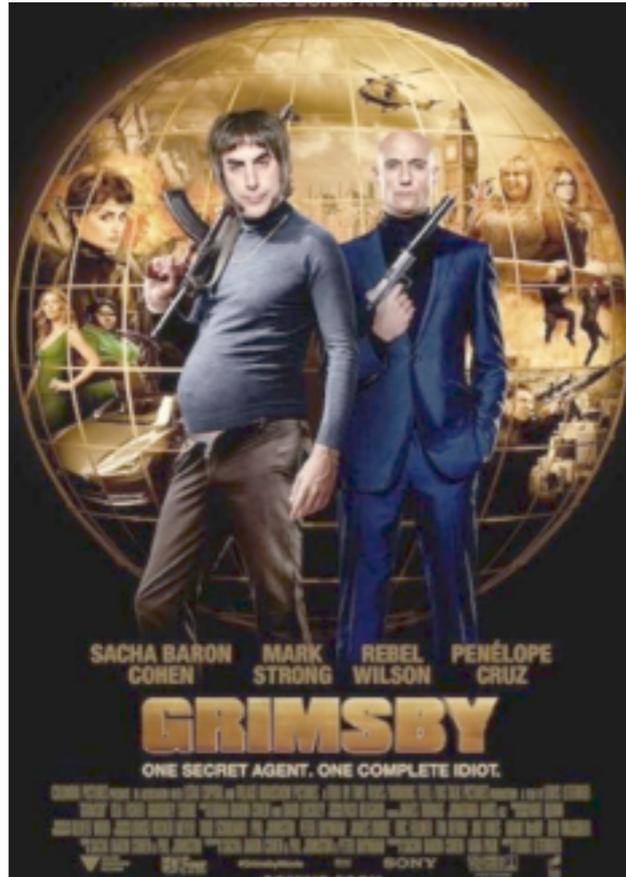


From director George Miller, originator of the post-apocalyptic genre and mastermind behind the legendary “Mad Max” franchise, comes “**Mad Max: Fury Road**,” a return to the world of the Road Warrior, Max Rockatansky.

Motif, under our collective division at the time, Brave New World, completed over 120 visual effects shots for George Miller's 'Mad Max Fury Road'.

Some of the work entailed:
matte paintings, set extensions, green-screen compositing, cg asset animation, rotoscoping and cleanups.

<https://www.motifstudios.co.za/mad-max>



Motif produced visual effects work for Sony Pictures-produced feature '**Grimsby**' - starring Sasha Baron Cohen and Mark Strong.

Some of the work entailed:
UI design for 'spy'-retinal display, set extensions, monitor composites interface design and animation, motion GFX animation and cleanups.

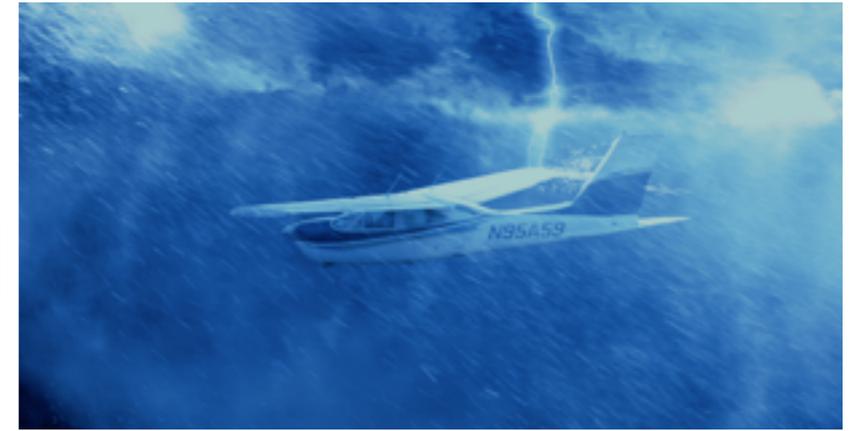
<https://www.motifstudios.co.za/grimsby>



Directed by Michael Matthews (Love and Monsters) and produced by XYZ Films
 - Motif were tasked to VFX supervise and do for this proof of concept for South African novel: **Apocalypse Now Now**
 - adapted from the novel by Charlie Human

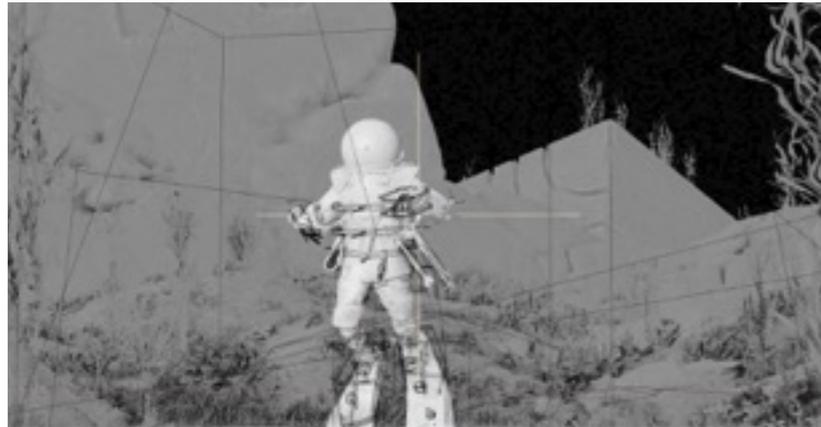
Some of the work entailed:
set extension, cleanups, title animation and compositing

<https://www.motifstudios.co.za/apocalypse-now-now>

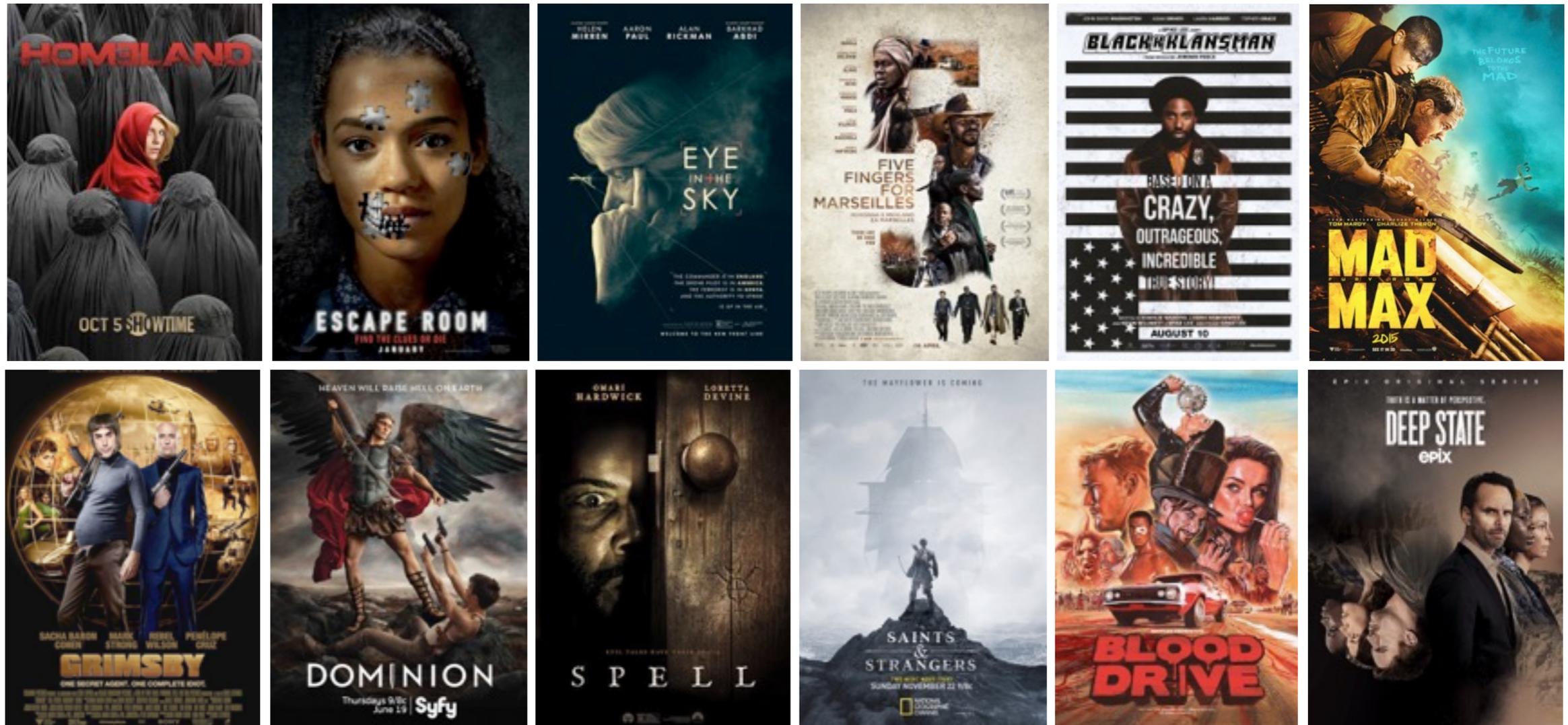


Water Simulation/Compositing

some of the many vfx skillsets we cover:
creature animation, rigging, smoke simulations, water simulation
weather simulations, set extension, explosion simulation, title animation and compositing



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creature animation, rigging, smoke simulations, water simulation
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Having cut our teeth working on countless commercials and content-branding, we also work on more narrative-based work since working on film and television series.

To date, we have completed over more than 25 features and series in the short time that we've been operating. We pride ourselves in being key players in the local film industry and have helped on numerous local features and proof of concepts to get the spotlight on the multitude of talent South Africa has to offer.

-
- 2021 Strangers You Know** (TV Series)
 - 2021 Blood & Water** (Season 2) (TV Series)
(visual effects production)
 - 2021 Kissing Booth 3** (visual effects producer)
 - 2021 Glasshouse** (visual effects supervisor)
 - 2021 Indemnity** (visual effects supervisor)
 - 2021 Gaia** (visual effects supervisor)
 - 2020 Kissing Booth 2** (visual effects producer)
 - 2020 Blood & Water** (Season 1) (TV Series)
(visual effects production)
 - 2020 Spell** (visual effects supervisor)
 - 2020 Tales from the Hood 3** (title sequence art director)
 - 2020 Bulletproof 2** (visual effects supervisor)
 - 2019 Inside Man: Most Wanted** (visual effects supervisor)
 - 2019 Deep State** (Season 2) (TV Series)
(visual effects production)
 - 2019 Escape Room** (visual effects compositor)
 - 2019 How High 2** (visual effects producer)
 - 2018 The Scorpion King: Book of Souls** (visual effects supervisor)
 - 2018 Tremors: A Cold Day in Hell** (visual effects production)
 - 2018 The Recce** (visual effects producer)
 - 2018 BlackKkKlansman** (visual effects compositing)
 - 2017 Five Fingers for Marseilles** (visual effects supervisor)
 - 2017 Blood Drive** (TV Series)
(visual effects production)
 - 2016 Alison** (Documentary) (visual effects artist)
 - 2016 The Brothers Grimsby** (visual effects coordinator)
 - 2015 Saints & Strangers** (TV Mini-Series)
(visual effects production)
 - 2015 Eye in the Sky** (visual effects compositor)
 - 2015 Mad Max: Fury Road** (visual effects coordinator)
 - 2014 Homeland** (Season 4) (TV Series)
(visual effects production)
 - 2014 Dominion** (TV Series)
(lead motion graphics artist - 1 episode
- Pilot (2014) ... (lead motion graphics artist: main titles)
 - 2014 Seal Team Eight: Behind Enemy Lines**
(visual effects compositor)
 - 2014 Black Sails** (TV Series) (visual effects assistant - 4 episodes
- VIII. (2014) ... (visual effects assistant)
- VII. (2014) ... (visual effects assistant)
- VI. (2014) ... (visual effects assistant)
- V. (2014) ... (visual effects assistant)
 - 2014 Sophia Grace and Rosie's Royal Adventure** (visual effects)
 - 2013 Heatstroke** (visual effects supervisor)
 - 2013 Mary and Martha** (TV Movie) (visual effects compositor)
 - 2012 The Girl** (TV Movie) (visual effects compositor)



Owing to our background in advertising, design and illustration, one of our strong-suits is being able to creatively collaborate with directors in realising their vision. It's a skillset that's a bit of an open secret when it comes to adding to the many offerings that we're usually approached for. Some of which include: vfx supervision, 3d & 2d design, modelling, character animation, motion graphics, compositing and directing. From **title sequences** to music videos, short films to **blockbuster features**, Motif endeavours to deliver work of international standard.



Warner Bros, Sony Pictures, Universal Studios, Paramount Pictures, 20th Century Fox, Netflix, HBO, BBC, SyFy Channel, National Geographic, Showtime - to name a few.

website: www.motifstudios.co.za